

# **Mimi Jones Contract and Rider 2015/16**

## **Hot Tone Music Management**

**Manager:** Abigail Lombardi **Phone:** 347 632-8448 ext 106

**E-mail:** [Abigail@hotttonemusic.com](mailto:Abigail@hotttonemusic.com)

The following rider represents the requirements of the ARTIST on the attached contract. By signing it, you are agreeing to supply the ARTIST with certain equipment and working conditions, which are essential to the performance. Any breach of the terms of this rider is a breach of the contract and may cause the ARTIST to refuse to perform, without releasing you from the obligation to pay them.

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please contact as soon as possible. ABSOLUTELY NO CHANGES ARE TO BE MADE ON THIS RIDER WITHOUT PRIOR AGREEMENT BY MIRIAM E. SULLIVAN. THE RIDER ATTACHED TO AND HEREBY MADE PART OF THE CONTRACT DATED \_\_\_\_\_ BETWEEN **Miriam E. Sullivan** also known as Mimi Jones HEREINAFTER REFERRED TO AS “ARTIST”) AND

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HEREINAFTER REFERRED TO AS “PURCHASER”

### **GENERAL PROVISIONS**

- 1.) ARTIST(s) shall have the control over the production and presentation of the performance with regard to staging, lighting, sound, wardrobe, and material.
- 2.) PURCHASER agrees that he will not sell any products identified with ARTIST at the place of performance or any other adjacent place under his control without the expressed consent of ARTIST.
- 3.) No portion of the performance(s) rendered hereunder may be broadcast, recorded, filmed, taped, photographed or otherwise embodied without advanced, written authorization by ARTIST’S manager. If granted and approved photography must be by available light only, unless requirement is waived by ARTIST or ARTISTS management. There may be a time limitation imposed upon photographer by ARTIST.
- 4.) PURCHASER agrees to supply all necessary permits, licenses, and authorizations from any and all government agencies, bureaus, departments, Federal, State, and/or local governments.

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**DATE OF SCHEDULED TRIP AND PERFORMANCE**

Event: \_\_\_\_\_

Performance Date/s: \_\_\_\_\_

Venue & Address: \_\_\_\_\_

Load in: \_\_\_\_\_

Sound Check: \_\_\_\_\_

Time of Performance: \_\_\_\_\_ Set Times \_\_\_\_\_

**TRANSPORTATION**

5.) Land \_\_\_\_\_ Air \_\_\_\_\_ provided by \_\_\_\_\_ Artist \_\_\_\_\_

**ACCOMODATIONS**

6.) PURCHASER shall provide at no expense to ARTIST:

4 single rooms depending upon if the band is a quartet or quintet (each with king /queen size beds). Hotel should provide 24-hour room service (if possible) or alternative service comparable to 24-hour service, a health club/gym and wifi/cable access.

All accommodations are subject to ARTIST approval.

**DRESSING ROOMS / HOSPITALITY**

7.) PURCHASER agrees to provide two (2) safe, comfortable, private dressing rooms for ARTIST'S sole use. These rooms are to be clean, dry, well lit and heated or air-conditioned, as the weather shall require.

8.) PURCHASER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly

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while ARTIST is performing. In addition, these rooms shall be capable of being locked and the keys shall be allowed only to ARTIST's representative.

9.) The dressing rooms are to contain:

- Fresh fruit trays, granola bars, healthy snacks
- juices, non-carbonated mineral water & carbonated water, coffee and herbal tea.
- (5)-16 oz bottles of non-carbonated mineral water for stage for performance.
- 4 Clean Towels

### Meal

10.) After/before the performance, hot food sufficient for four (4) (or reimbursement for dinner meal). Fast food is not acceptable. Dietary restrictions :  
for Mimi: non dairy /Vegan Meal/ Fish is Okay

11. Ticket Allocation-allocation of 10 comp tickets. If Possible

12. Methods of Payment. :

All amounts due ARTIST are to be paid in the form of Cash in U.S. Currency outside of the United States. Checks may be honored within the United States.

Please make all checks payable to: **Hot Tone Music Inc.**

In the sum of \_\_\_\_\_(\$ \_\_\_\_\_ ) for One \_\_\_\_min show,  
or 2 Sets of \_\_\_\_ min each

**Guaranteed Contract Price:** PURCHASER is to pay to the ARTIST or ARTIST's representative prior to performance the guaranteed amount, or the balance of the guaranteed amount if a deposit has already been paid. The DEPOSIT should be 1/3rd the price of the total sum, equaling \_\_\_\_\_dollars

(\$ \_\_\_\_\_ ) to be paid one month before the scheduled show, paid by

\_\_\_\_\_.

Please make checks payable to:

**Hot Tone Music Inc.**

### Miscellaneous

a) Either party may cancel this contract without recourse to the other in the event of riot, civil disorder, Acts of God, periods of national mourning, rebellions, bomb threats necessitating the cancellation of the concert, or floods, tornadoes, hurricanes, or any other national disaster which causes the area in which the concert site is located to be declared a national disaster area eligible for federal

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aid. In the event the performance is canceled by PURCHASER for any reason other than those described herein, ARTIST is to be paid contract fee in full; in the

event of such cancellation, ARTIST shall not be required to perform at any later time. In the event performance is canceled by ARTIST for any other reason other than those described herein, ARTIST will refund to PURCHASER any deposits paid to ARTIST.

b) ARTIST shall not be required to perform before any audience which, in the ARTIST'S sole discretion, is segregated on the basis of race or creed, or where physical violence or injury to ARTIST is likely to occur, nor where strike or the threat thereof exists.

c) No portion of the performance (s) may be photographed, recorded, filmed, taped, broadcast or mechanically reproduced in any form for the purpose of reproducing such performances(s) without prior written consent from ARTIST or his Management. If any such unauthorized recording is discovered during ARTIST'S performance, ARTIST shall have the right to withhold performance without prejudice to his rights hereunder.

d) PURCHASER agrees that there will be no signs, placards, banners or other commercial advertising material on or near the stage during performance(s) nor shall ARTIST'S appearance be sponsored by or in any other way tied with any commercial product or company without prior written consent from ARTIST or her Management. PURCHASER further agrees that ARTIST'S name will not be used in association, directly or indirectly, with any product or service without ARTIST'S prior written consent, PURCHASER is enjoined from selling or distributing any merchandise bearing the likeness of ARTIST, and phonograph recordings, or any other souvenir material at the performance(s) hereunder without ARTIST'S written consent.

e) In the event of breach by PURCHASER of any of the material terms, covenants, or conditions of this contract, ARTIST shall give notice thereof to PURCHASER. If PURCHASER fails to cure such breach then ARTIST shall not be required to perform hereunder and PURCHASER shall pay Artist the full amount of the contract fee as specified on the face of the contract.

This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. No changes made on this rider shall be valid unless countersigned by ARTIST.

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In case of any conflict of terms with any documents appended hereto the terms contained in this rider shall prevail.

All press releases, written announcements, advertisements, posters and printed programs relative to the engagement must be approved by Management prior to their release and the billing should read as follows

### **The Mimi Jones Band**

If PURCHASER is unable to fulfill any of the terms in the contract or need additional information please contact Hot Tone Music Management Representative,

Abigail Lombardi at:

Phone: 347 632-8448 106

Fax: 347 632-8448 Press **Start**

Cell:

E-mail: [Abigail@hotttonemusic.com](mailto:Abigail@hotttonemusic.com)

Agreed and Accepted

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Artist

Date

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Purchaser

Date

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**STAGE, SOUND AND LIGHTING**  
**REQUIREMENTS**

In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following at **PURCHASER's sole cost and expense:**

**Adequate Lighting compatible for concert settings TBD at the sound check**

A professional **sound augmentation system** capable of providing clear, non-distorted, and evenly distributed sound throughout the audience are; and **microphones**, and **monitors** provided in the attached stage plot and technical specifications. Backline Equipment. PURCHASER shall provide:

- a) ¾" carved wood Medium to low action Bass, with an adjustable bridge and a Realist pick up
  - a1.)One (1) Bass Amp: Galien-Kruger, SWR, Ampeg, Acoustic Image, Walter Woods)
  - b) One (1) Medium Size Stool
  
- c) 1 acoustic Steinway (seven 7' foot) grand piano (acceptable alternative: 7' foot Yamaha). The piano must be tuned to A-440 on day of performance and must be tuned before and after the sound check.
  
- d) Electric Keyboard: 88 keys weighted controller Nord Stage EX  
**(if possible please provide both acoustic piano and electric keys)**
  
- e) Drum Kit consisting of :
  - One (1)Yamaha(or equivalent quality)
  - [1] 18" or 20" (nothing larger) Bass Drum
  - [1] 10" Tom-Tom
  - [1] 12" Tom-Tom
  - [1] 14" Tom-Tom
  - [1] Snare Drum
  - [1] High Hat Stand
  - [2] Cymbal Stands
  - [1] Snare Stand
  - [1] Drum Stool
  
- f) A close-cropped carpet measuring five feet by seven feet (5'x '7) for the kick)
  
- h) 1 Guitar stand and 1 Electric bass stand
- i) 2 Direct boxes
- k) Four (4) monitors

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- l) One (1) Boom Stand for vocal Mic
- m) 1 Acoustic bass stand
- n) 88 weighted keys controller:  
YAMAHA P80/ KURZWEIL
- o) One amp for keyboard
- p) Four (4) lighted music stands

### **MICROPHONES:**

Sound company should supply all microphone stands, stage boxes and break out cables for all microphone connections. All stage power must be supplied by the sound company and kept on the same feed as the audio, to avoid ground problems that may arise.

### **MICROPHONE REQUIREMENTS :**

**Piano:** Two (2) Quality Condensers or Contact Mics

**Bass:** One (1) Quality Bass Condenser Mic

**Vocal/Talk back:** Two (2) Shure Beta 58

#### **Drums:**

Two (2) (Condenser) Overheads

One (1) Mic for Kick

**Sax:** One (1) Mic for Soprano Sax or Wind Controller Set up

**9 Microphones**

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Notes: