

Press Reviews

Improvjazzation Nation

Dick Metcalf

"We seldom "push" CD's to the top of the review stacks, but every once in a while, the first listen (just kinda') DICTATES that our thoughts about the music we're hearing MUST be written down in/of the moment. It's an odd comparison, in a certain sense, but it's like the very first time I listened to a Joni Mitchell album... I knew that the artist's vision was part of a new paradigm... & Mimi Jones composes & plays a blend of bluesy jazz on this debut CD that IS the "new music" (release date is September 15th, 2009, so get it NOW)! Her bass work is strong & solid, and her vocals reach right down to the depths of your soul... it's not like she's trying to sell you her soul, either... no tricks, just highly talented compositions that fuse together all the elements, all the influences she's had (whether in this incarnation or previous ones) into something you will desire to listen to - over & over & over again. This Ms. Mimi is someone you will be hearing from for a long time to come - & remember, you heard that here first! This CD gets my MOST HIGHLY RECOMMENDED rating, as well as the "PICK" of the YEAR for "most creative artist"!

-Dick Metcalf, Improvjazzation Nation

No Treble

Evan Kepner

FEATURED ARTIST ON NO TREBLE (June 2009)

"A New Day kicks off with "Fast Lane," which has the feel of forward motion without sounding rushed. This pushes you right into "Watch your step," a cool blues with Mimi's sultry voice guiding you "onto that train." The contrast from "Spiral" to "Mighty Time" to "Suite Mary" highlight Mimi's range of creativity and emotion in the work (the last song is a homage piece for Mary Lou Williams). I guarantee that you'll sing along with island rhythm in "Silva," where Mimi tells a great story about a boy finding happiness. "Sista" has an open groove while the piano floats over top with a gliding improvisational melody. A New Day closes with Mimi's rendition of "We Shall Overcome," a touching inspirational song sure to leave you feeling good. Throughout the album Mimi slips from style to style mixing it all together in a fearless genre-bending journey.."

-Evan Kepner, No Treble (The Site for Bass Players)

kenfrancklingjazznotes.blogspot.com

Ken Franckling,


"A New Day encompasses a new name/alter ego and a debut CD all rolled into one for bassist Miriam Sullivan. This new project is built around the concepts of personal change and evolution and Jones/Sullivan brought aboard some terrific talent to make it work quite well. Miki Hayama is superb throughout on piano, organ and keyboard. Marvin Sewell displays the same level of deep, empathetic support on acoustic and electric guitar that so nicely colored several of Cassandra Wilson's Delta blues-tinged projects. He is particularly strong on "Watch Your Step," "Silva" and "Sista." Sullivan sings her own heartfelt lyrics on eight of the CD's 12 tracks, and finishes it with a version of the traditional "We Shall Overcome" that changes

"overcome some day" to "overcome today." Sullivan's lyrics are somewhat simple and very brief, but certainly not simplistic. She gets right to the point. Her instrumental "Suite Mary" is a very nice nod to Mary Lou Williams."

-Ken Franckling, <http://kenfrancklingjazznotes.blogspot.com/>

Panama News

Eric Jackson

"makes magic sounds on the bass."

-Eric Jackson, Panama News (Panama Jazz Festival: Jazz Concerts To Remember)

Jazz Times

Bill Milkowski

Bassist Miriam Sullivan as reinvented herself as Mimi Jones, her alter ego cast in something of a Cassandra Wilson-meets-Patrice Rushen vein, with a little bit of Esperanza Spaulding on the side.

Jazziz

Independent Culture

The CD is bursting with original instrumental compositions occasionally caressed by the warmth of Mimi's sultry voice...